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## CONTINUING AND RECOMMENDED

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**Carmine Iannaccone** and **Oswaldo Trujillo** both present male-oriented work that respectively deals with the conquest of nature and a parody of the body. Iannaccone's four works, together titled *Potential Rock*, offers a powerful impression of the romantic obsession of explorer George Mallory. Mallory's recently discovered body was frozen into the ice of Mount Everest in his doomed 1924 quest for the summit. Using simple sheets of painted pressed wood, chunks of carved walnut, douglas fir planks, and painted blue rectangles of shiny aluminum sheeting, he evokes a feeling of isolation and huge space.

Trujillo's work is laconically titled *Blueprints*. These fantastic and copiously detailed blue line diagrams represent the operations of male thought and the regulatory power of the body's unconscious systems. Actually these motherboards of a human machine,

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depicting its speech, consciousness and its heart-lung mechanics, are pretty funny (Post Gallery, Downtown).